

7.1 The AP Drawing Portfolio

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS selected works 精选作品 • portfolio 作品集

Objective

Understand the two-part AP Drawing **portfolio** 作品集 and plan for it.

You must be able to:

- know the Sustained Investigation (15 images, 60%)
- know the Selected Works (5 works, 40%)
- submit under the correct (Drawing) portfolio
- plan backwards from the May deadline

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Two sections

Sustained Investigation: 15 images + writing (60%). Selected Works: 5 works demonstrating synthesis (40%).

■ Right portfolio

Drawing, 2-D, and 3-D are separate — submit work made for the Drawing skill set.

■ Plan backwards

Photography, writing, and selection all take real calendar time.

2 Practice

2.1 How many works are in the Selected Works section? [1]

- A

B

C

D
- A 15

B 5

C 10

D 3

2.2 Why must you confirm early which portfolio your work belongs to? [2]

2.3 Why plan backwards from May rather than forwards from today? [1]

3 Studio & portfolio tasks

3.1 Make a **backwards plan** from the May deadline.

- (a) Draw a timeline placing: make the 15, select 5, photograph, write. [3]

(b) Mark which months each stage occupies. [1]

3.2

- () List which of your works so far fit the Drawing skill set and which do not. [2]