

6.5 Composition and Craft in Making

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS craft 工艺 • scale 尺度 • composition 构图 • practice 练习

Objective

Design **composition** 构图 and protect the **craft** 工艺 of finished work.

You must be able to:

- plan composition in thumbnails before committing
- protect the work (clean, flat, fixed)
- treat **scale** 尺度 as a decision
- resolve corners, or leave them raw on purpose

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Decide first

Composition is decided in thumbnails before the first real mark, not discovered halfway.

■ Craft

Clean margins, controlled smudging, flat paper — damaged or dirty work photographs badly.

■ Scale

An intimate A5 and a commanding A1 are different statements of the same idea.

2 Practice

2.1 Composition should be decided [1]

- | | |
|---|---|
| A | B |
| C | D |
- A halfway through
B before the first real mark
C after finishing
D by the framer

2.2 Why is craft part of what a finished drawing is, not optional polish? [2]

2.3 Give one example of treating scale as a decision. [1]

3 Studio & portfolio tasks

3.1 Make a **composition-and-craft plan** for a finished piece.

- (a) Draw three thumbnails, choose one, and state the scale you will work at and why. [3]
(b) List three craft steps to protect the final drawing. [1]

3.2

() Take one 'unresolved' drawing and either finish a weak corner or justify leaving it raw. [2]