

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- plan it in thumbnails first

2.2

- the finished work is judged as an object; damage/dirt in the photo lowers the score regardless of the drawing

2.3

- choosing a large scale to make a subject commanding, or small to make it intimate

3.1

- three thumbnails and a reasoned choice; a stated scale decision; three real craft steps, e.g. fixative, flat storage, cover sheet

3.2

- the corner resolved or a clear justification given; the choice reads as deliberate