

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- synthesis is the top-row 4-to-5 discriminator

2.2

- ask whether swapping the medium would change the meaning; if any medium would do, it is not yet synthesis

2.3

- e.g. obsessive stippling for time / blind contour for uncertain memory

3.1

- a genuine idea; material and process that embody it; a sketch attempting the fusion; a clear 'X because Y' link

3.2

- identifies why the current medium is interchangeable; proposes a meaning-carrying material/process