

## Solutions

---

Each answer shows the steps, then the **result**.

### 2.1 B

- **gesso** primes the surface

### 2.2

- synthesis = the material embodies the idea / swapping it changes the meaning; decoration = texture added with no meaning

### 2.3

- it protects the lights (wax/masking fluid) so media does not cover them

### 3.1

- at least two media genuinely combined; a prepared/non-white ground used; a stated material-to-idea link; the surface serves the meaning, not decoration

### 3.2

- three combinations tested; outcomes noted as experimentation evidence