

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- a **monotype** prints once

2.2

- whether line, tone, and mark-making lead (Drawing) rather than colour-shape design (2-D)

2.3

- it is built from value, edge, and gesture with a brush

3.1

- a full value range in one colour; edges and marks read as drawing; a solid sense of form; brush handled like a drawing tool

3.2

- a single painterly print; mark-making leads the image