

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- the complement darkens while keeping the colour alive

2.2

- a heavy final layer fuses the layers into a glossy, solid surface

2.3

- correct values make almost any hue read; wrong values cannot be saved by any hue

3.1

- layered, built-up colour; a burnished passage; shadows greyed with the complement; values correct; the colour stays alive

3.2

- painterly pigment strokes; the toned ground unifies the study