

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- light first, darks last — like watercolour

2.2

- it cannot be erased; every mark is a commitment, so you must decide before you draw

2.3

- incorporate it into the drawing or design around it

3.1

- confident pen structure; hatched/stippled shadow value; three graded washes; line and wash work together; a decisive, committed drawing

3.2

- expressive brush marks ranging thin to broad; the gesture reads with energy