

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- **vine charcoal** is soft and forgiving

2.2

- vine dusts off so you can adjust big shapes freely; compressed is near-permanent, so commit only once shapes are right

2.3

- any two of: spray lightly / in layers / with ventilation / before photographing

3.1

- big, shoulder-scale marks; a wipe-back stage used; compressed darks committed on solid form; lifted lights and white accents; the form reads strongly

3.2

- three conté colours used; the toned ground works as the mid-value