

Solutions

Each answer shows the steps, then the **result**.

2.1 C

- the B scale runs to 9B

2.2

- pressing 9B everywhere goes shiny/greasy and photographs badly; layering from a mid grade builds controlled, matte darks

2.3

- when you need a deeper, matte black than graphite can reach

3.1

- full white-to-dark range; grades matched to values; crisp lifted highlights; a solid, convincing object

3.2

- four grades labelled; each reaches a different, correctly-ordered value