

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- **negative space** is designed, not leftover

2.2

- dead centre is static/predictable; a third-line placement creates a more dynamic, designed balance

2.3

- any two of: lines/paths, value contrast, areas of detail

3.1

- three genuinely different compositions; one clearly uses the rule of thirds; negative space identified as a designed shape

3.2

- a clearly non-eye-level viewpoint; the fresh angle strengthens the subject