

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- air scatters light and eats detail

2.2

- the foreground; reserving strongest contrast for the front pushes it forward and keeps distance pale

2.3

- more detail reads as nearer, less detail as further away

3.1

- three readable depth bands; foreground darkest/sharpest; background pale and soft; a strong sense of deep space

3.2

- converging lines set the space; value/edge fading deepens it