

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- horizon = eye level

2.2

- depth lines going into the scene converge to the point; verticals and picture-parallel lines stay true

2.3

- a near edge covering a far one reinforces which form is closer

3.1

- a clear horizon + single vanishing point; depth lines converge correctly; verticals stay true; the space reads convincingly

3.2

- receding spaces get smaller correctly; diagonals used to divide them