

2.6 Toned Grounds and Subtractive Drawing

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS subtractive 减法 • experimentation 实验 • subtractive drawing 减法素描
• lift out 提白 • toned ground 有色底

Objective

Draw both ways from a **toned ground** 有色底 using **subtractive** 减法 marks.

You must be able to:

- start from an even mid-tone ground
- **lift out** 提白 lights with an eraser
- use a **kneaded eraser** 可塑橡皮 for soft and crisp lights
- document the process as experimentation

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Toned ground**

An even charcoal or graphite tone (or grey paper) is a ready-made middle value — add only darks and white highlights.

■ **The eraser is a pencil**

Subtractive drawing pulls light out of dark. A kneaded eraser dabs soft lights and drags soft strokes; a hard eraser cuts crisp lights.

■ **Process as evidence**

A subtractive study is visible experimentation with materials — document it in your journal.

2 Practice

2.1 On a toned ground, the ground itself usually acts as the [1]

- A B
C D

A highlight
B halftone
C cast shadow
D frame

2.2 What is subtractive drawing? Give one tool used for it. [2]

2.3 Why does a toned ground force value decisions early? [1]

3 Studio & portfolio tasks

3.1 Make a **subtractive study** on a toned ground.

(a) Tone a page evenly, then draw a lit object using darks and lifted lights. [4]

(b) Use both dabbed (soft) and cut (crisp) eraser lights. [1]

3.2

() Photograph or note the stages as process/experimentation evidence.

[2]

