

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- the ground is the ready-made mid-value

2.2

- drawing by removing material / lifting light out of dark; a kneaded or hard eraser

2.3

- nothing can hide behind white paper — you must place darks and lights from the start

3.1

- an even toned ground; form built with added darks and lifted lights; both soft and crisp eraser marks; the object reads as lit and solid

3.2

- at least two documented stages; a note on what the material let you do