

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- notan = the light-dark pattern

2.2

- if the pattern reads clearly at thumbnail size the composition is strong; it saves rendering a design that fails

2.3

- grouped/connected value shapes read as designed; scattered spots read as noise

3.1

- four distinct value plans; each uses only 2-3 flat values; a reasoned best choice about grouping/hierarchy

3.2

- keeps the thumbnail's value pattern; darkest dark meets lightest light at the focal point