

2.4 Chiaroscuro and High-Contrast Drawing

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS focal point 视觉焦点 • tenebrism 暗色调主义 • toned paper 有色纸
• chiaroscuro 明暗对照法 • value 明度

Objective

Use **chiaroscuro** 明暗对照法 to create drama through strong value contrast.

You must be able to:

- set one strong light against deep shadow
- reserve the strongest contrast for the **focal point** 视觉焦点
- use media that reach deep darks (charcoal, ink wash)
- keep a full value bridge, not just black and white

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Chiaroscuro

One strong light against deep surrounding shadow pushes the subject forward and sets the mood — the language of Caravaggio and Rembrandt.

■ Focal contrast

The strongest value contrast attracts the eye first, so place it at the focal point.

■ Full bridge

High contrast still needs lights, halftones, and controlled darks — not just a black blob with a white hole.

2 Practice

2.1 Extreme chiaroscuro, where most of the image sinks into darkness, is [1]

- | | |
|---|---|
| A | B |
| C | D |
- A notan
B tenebrism
C frottage
D grisaille

2.2 Where should the strongest value contrast sit, and why? [2]

2.3 Name two media that reach deep darks quickly. [1]

3 Studio & portfolio tasks

3.1 Make a **chiaroscuro study** under one strong light in a dark setting.

(a) Render a face or object with one blazing lit area and deep shadow. [4]

(b) Use charcoal or ink wash to reach rich darks; keep a full value bridge. [1]

3.2

() Work on **toned paper**: add darks with media and lights with white/eraser. [2]

