

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- **tenebrism** is extreme chiaroscuro

2.2

- at the focal point; because contrast attracts the eye first

2.3

- any two of: compressed charcoal, ink wash, black conté

3.1

- strong single-light drama; focal point carries the strongest contrast; rich controlled darks; a value bridge, not black-vs-white only

3.2

- the ground acts as a mid-value; both darks and lights added, form reads clearly