

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- **expressive** lines communicate feeling

2.2

- e.g. Kollwitz (heavy charcoal) / Schiele (tense wiry contour) / van Gogh (swirling strokes); marks described

2.3

- when it serves the artist's intent / meaning

3.1

- two clearly different mark moods; marks fit the intended feeling; a written link between mark and meaning

3.2

- clear deliberate distortion; the distortion serves a stated feeling, not accident