

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- **frottage** transfers real texture

2.2

- actual = the work's real physical surface; implied = a drawn illusion of texture

2.3

- even texture everywhere reads as noise; concentrate it at the focal area

3.1

- clear rough vs smooth contrast; each texture built with fitting marks; focal texture stronger than quiet areas; convincing surfaces

3.2

- a real transferred texture; integrated into a drawn form, not just a random rubbing