

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- **stippling** builds tone from dots

2.2

- e.g. fur / foliage / a bonfire; its broken, lively texture matches fast tangled marks

2.3

- a mark made by removing material, e.g. an eraser dragged through graphite to leave a light stroke

3.1

- four distinct mark systems; each reads as tone/texture, not random; a reasoned best choice

3.2

- an evenly toned ground; lights clearly lifted out as marks