

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- the **line of action** carries the pose's energy

2.2

- the whole pose must be stated at once; polishing a part while the rest collapses loses the movement/proportion

2.3

- energy first, then structure, then detail

3.1

- six quick whole-figure gestures; each has a clear line of action; loose arm-drawn lines, not tight outlines; a reasoned choice of the best

3.2

- keeps the energy of the gesture; adds structure/detail without going stiff