

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- **cross-contour** lines describe volume

2.2

- drawing without looking at the paper; it trains observation / eye-hand coordination

2.3

- a near edge covers a far one, so the eye reads the covering form as closer

3.1

- blind version tangled but observed; contour version tracks real edges; cross-contours curve over the form; some overlaps create depth; effort across all three

3.2

- objects overlap; the front object's edge is unbroken and reads as closer