

1.1 Line Quality

Name: _____ Class: _____ Date: _____ **Total: 12 marks**

KEY WORDS weight 轻重 • weighted line 轻重线条 • lost-and-found 虚实 • line quality 线条质感
• contour line 轮廓线

Objective

Control **line quality** 线条质感 so every stroke is a decision, not an accident.

You must be able to:

- vary line **weight** 轻重 with pressure
- use **lost-and-found** 虚实 edges so the eye completes the line
- draw confident lines from the arm, not only the fingers
- use line direction (horizontal, vertical, diagonal) for feeling

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Weighted line

A **weighted line** swells thick where a form turns away or carries weight, and thins where it faces the light. One line then describes form, not just an edge.

■ Lost-and-found

Let a line fade out in the light and return in shadow. The eye completes the missing edge, and the drawing breathes instead of looking cut out.

■ Draw from the arm

Long, confident strokes come from the shoulder and elbow. Finger-only lines are small, timid, and scratchy.

2 Practice

2.1 A line that swells thick and thins as pressure changes is a [1]

- | | |
|---|---|
| A | B |
| C | D |
- A** contour line
B weighted line
C horizon line
D plumb line

2.2 Explain what a 'lost-and-found' line is and one effect it has. [2]

2.3 State the feeling each direction suggests: horizontal, vertical, diagonal. [2]

3 Studio & portfolio tasks

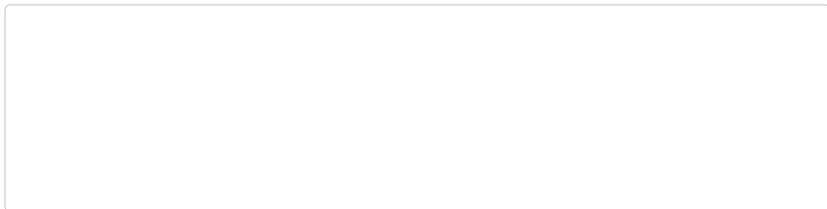
3.1 Make a **line-quality study** of one simple object (a hand, a shoe, a bottle).

(a) Draw it once with an even line, then once with a **weighted** line. [2]

(b) In the weighted version, let at least two edges be **lost and found**. [2]

3.2

() Fill a strip with four lines of different **direction and mood** and label the feeling of each. [3]

A large, empty rectangular box with rounded corners, intended for a student to draw four lines of different directions and moods, and label the feeling of each.