

7.4 Writing About Your Work

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS written evidence 书面证据 • materials 材料 • portfolio 作品集 • processes 过程
• selected works 精选作品

Objective

Write short, concrete **written evidence** 书面证据 that ties to the images.

You must be able to:

- state the inquiry in the first sentence
- use concrete nouns and verbs
- tie every line to a visible thing
- cut anything that could fit another portfolio

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Load-bearing writing**

Short, factual, and it directs the scorer’s attention. State the inquiry first.

■ **Concrete beats vague**

‘Compressed charcoal on gessoed cardboard, lifted with erasers’ beats ‘mixed media’.

■ **Relevance rule**

Writing unrelated to the works caps the Selected Works score.

2 Practice

2.1 Written evidence completely unrelated to the works [1]

- **A** boosts the score
- **B** caps (limits) the score
- **C** does not matter
- **D** doubles the score

2.2 Why is ‘I explored my emotions through visual language’ weak writing? [2]

2.3 Rewrite ‘I used mixed media’ more concretely (one example). [1]

3 Studio & portfolio tasks

3.1 Draft **written evidence** for one work.

(a) Write three sentences: state the inquiry, name materials/processes, and link them to the idea. [3]

(b) Underline every phrase that ties to something visible in the image. [1]

3.2

() Take a vague sentence and rewrite it so it could NOT fit another student’s work. [2]

Solutions

2.1 B. relevance is a rubric rule — unrelated writing caps the score.

2.2 it is generic and could fit anyone's portfolio; it names no materials/processes and ties to nothing visible.

2.3 e.g. 'ink line over three charcoal washes on gessoed card'.

3.1 inquiry stated; concrete materials/processes named; a link to the idea; most phrases tie to visible things.

3.2 the rewrite is specific to this work; names concrete, visible detail.