

6.4 Demonstrating Drawing Skills

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS drawing skills 绘画技能 • practice 练习

Objective

Audit and demonstrate the six named **drawing skills** 绘画技能.

You must be able to:

- name the six drawing skills
- make each visible in a submitted image
- aim for advanced, not merely competent
- name skills in the CED's words

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Six skills**

Mark-making, line, surface, space, light and shade, composition. Audit your portfolio against all six.

■ **Visible = counts**

A skill only counts if it is visible in the image — photograph well or it disappears.

■ **Name in writing**

Name skills in the CED's words so the scorer connects claim to image — but only ones the picture proves.

2 Practice

2.1 Which is one of the six named drawing skills? [1]

- **A** colour theory
- **B** light and shade
- **C** framing
- **D** gilding

2.2 Why can one drawing demonstrate several skills at once? [2]

2.3 Why should you only claim skills the picture clearly shows? [1]

3 Studio & portfolio tasks

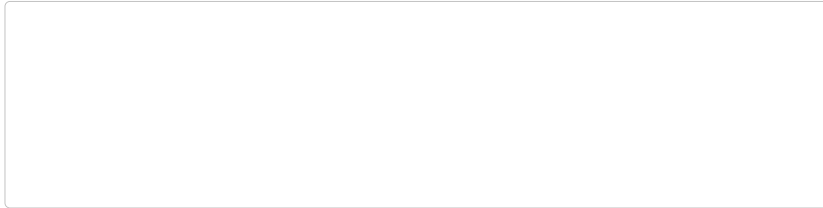
3.1 Make a **skills-audit sheet** for your own portfolio.

(a) List the six skills and, for each, name a work that shows it strongly. [3]

(b) Mark the weakest skill and plan one practice task to fix it. [2]

3.2

() Take one drawing and write a caption naming the two skills it best proves. [2]



Solutions

2.1 B. the six are mark-making, line, surface, space, light and shade, composition.

2.2 e.g. a lit interior figure shows space, light and shade, and composition together; skills overlap in a rich image.

2.3 a claim the scorer cannot find makes them trust the rest of your writing less.

3.1 all six skills listed; a real work matched to each; an honest weakest-skill identified; a concrete practice plan.

3.2 two skills named in CED words; both genuinely visible in the drawing.