

6.3 Synthesis of Materials, Processes, and Ideas

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS synthesis 综合 • practice 练习

Objective

Fuse material, process, and idea into **synthesis** 综合.

You must be able to:

- make the material choice inseparable from the idea
- test the 'could this be any other medium?' question
- let process carry meaning too
- name the link in one sentence

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Fusion**

Synthesis means swapping the medium would change the *meaning*, not just the look — the top rubric row.

■ **Material as meaning**

Burnt-edge charcoal about wildfire; stitched thread about family ties.

■ **Grows early**

Synthesis comes from experimenting early with materials that relate to the idea.

2 Practice

2.1 Synthesis sits on which row of the scoring guidelines? [1]

- **A** the lowest
- **B** the top / discriminator row
- **C** it is not scored
- **D** a bonus row

2.2 How can you test whether a work shows synthesis? [2]

2.3 Give one example of a process (not material) carrying meaning. [1]

3 Studio & portfolio tasks

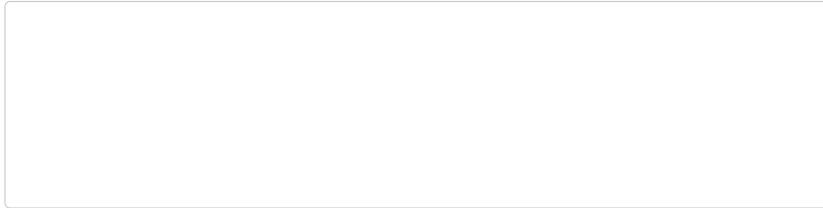
3.1 Design one work aiming for **synthesis**.

(a) Choose an idea, then a material and process that could not be swapped without losing the meaning. [3]

(b) Sketch it and write the link: 'I used X because the idea needed Y.' [2]

3.2

() Take a drawing whose medium feels interchangeable and re-plan it for synthesis. [2]



Solutions

2.1 B. synthesis is the top-row 4-to-5 discriminator.

2.2 ask whether swapping the medium would change the meaning; if any medium would do, it is not yet synthesis.

2.3 e.g. obsessive stippling for time / blind contour for uncertain memory.

3.1 a genuine idea; material and process that embody it; a sketch attempting the fusion; a clear 'X because Y' link.

3.2 identifies why the current medium is interchangeable; proposes a meaning-carrying material/process.