

5.5 Evaluating Drawings

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS visual evidence 视觉证据 • critique 评图 • revision 修改

Objective

Steer your work with the four-step **critique** 评图.

You must be able to:

- describe, analyse, interpret, then judge
- point to **visual evidence** 视觉证据
- ask one focused question per critique
- turn critique into **revision** 修改

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Four steps**

Describe (what is there) → analyse (how it works) → interpret (what it means) → judge (the decision to act on).

■ **Visual evidence**

Every judgement must point at a visible thing: which mark, which value, which edge.

■ **Critique to revision**

A critique that changes nothing was not really a critique.

2 Practice

2.1 The four-step critique ladder is describe, analyse, interpret, and [1]

- A ignore
- B judge
- C frame
- D sell

2.2 Why is 'I like it' not a useful critique? [2]

2.3 Name one way to create distance for self-critique. [1]

3 Studio & portfolio tasks

3.1 Run a **four-step critique** on one of your own drawings.

- (a) Write one line for each step: describe, analyse, interpret, judge. [3]
- (b) Make the change your judgement calls for and note it. [2]

3.2

() Critique a classmate's or master's drawing with one focused question. [2]

Solutions

2.1 B. describe -> analyse -> interpret -> **judge**.

2.2 it points at no visible evidence and gives nothing to act on.

2.3 turn it upside down / use a mirror / photograph it small.

3.1 all four steps present and distinct; each points at visible evidence; a concrete judgement; a matching revision made.

3.2 one focused question, not 'is it good?'; the answer cites visible evidence.