

5.2 Sources of Ideas and Experiences

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS experiences 经验 • observation 观察 • ideas 想法 • research 研究

Objective

Gather ideas from **experiences** 经验 and build a source bank.

You must be able to:

- draw ideas from observation, memory, research, culture, and other artists
- document experiences as they happen
- use ordinary, personal subjects for authority
- let **research** 研究 sharpen observation

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Sources

Ideas come from observation, memory, other subjects, and other artists' work. Ordinary subjects you know carry authority.

■ Document early

Capture experiences as they happen — photos, thumbnails, notes, collected objects.

■ Your own is strongest

The richest sources are the ones only you have access to.

2 Practice

2.1 According to the CED, what informs why, how, and what an artist makes? [1]

- **A** the exam date
- **B** their experiences
- **C** the paper size
- **D** the frame

2.2 Why can an ordinary, familiar subject be stronger than an exotic one? [2]

2.3 Name two ways to document an experience as it happens. [1]

3 Studio & portfolio tasks

3.1 Build a **source page** for a possible investigation.

(a) Collect and sketch six sources from at least three categories (observation, memory, research, culture, other artists). [4]

(b) Circle the two you would develop and say why. [1]

3.2

() Do one quick observational study from your own life or reference. [2]

Solutions

2.1 B. experiences inform the whole practice.

2.2 you know it deeply / have real access; that authority and honesty show in the drawing.

2.3 any two of: photos, thumbnail sketches, notes, collected objects.

3.1 six sources from three+ categories; genuinely personal/observed material; a reasoned choice of two to develop; notes show how each could feed drawings.

3.2 drawn from your own experience/reference; observed, not copied from a stock image.