

5.1 Inquiry and Asking Questions

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS inquiry 探究 • sustained investigation 持续探究

Objective

Write and test a workable **inquiry** 探究 for a sustained investigation.

You must be able to:

- tell an inquiry (a question) from a subject
- make questions open, personal, and visual
- test a question by the works it could generate
- keep the inquiry in view as the work grows

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Inquiry vs subject**

'I will draw hands' is a subject; 'How can line weight express aging hands?' is an inquiry — a question drawing can partly answer over time.

■ **Open, personal, visual**

A workable inquiry is answerable *through drawing*, not in one word.

■ **Test it**

List the works a question could generate; fewer than five means it is too narrow.

2 Practice

2.1 Which of these is a workable drawing inquiry? [1]

- **A** I will draw my dog.
- **B** How can smudged charcoal show fading memory?
- **C** What year was the Mona Lisa painted?
- **D** Draw twenty flowers.

2.2 Explain the difference between a subject and an inquiry. [2]

2.3 How can you test whether a question is broad enough? [1]

3 Studio & portfolio tasks

3.1 Draft and test a **sustained-investigation inquiry** of your own.

- (a) Write two candidate inquiry questions (open, personal, visual). [2]
- (b) Under each, sketch or list five works it could generate. [3]

3.2

() Turn a weak subject ('I like the sea') into a workable inquiry question. [2]

Solutions

2.1 B. an open, personal, visual question you can develop through drawing.

2.2 a subject is a thing to draw / can only be illustrated; an inquiry is a question drawings can develop and partly answer over time.

2.3 list the works it could produce; fewer than about five means it is too narrow.

3.1 two genuine questions, not subjects; both open/personal/visual; five plausible works each; a note on which is stronger and why.

3.2 a real question, not a subject; open, personal, and drawable.