

4.7 Sketchbooks and Daily Practice

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS practice 练习 • master copy 临摹 • sketchbook 速写本 • ink 墨水
• monotype 独幅版画

Objective

Use the **sketchbook** 速写本 to compound daily **practice** 练习 into skill and evidence.

You must be able to:

- draw daily in short focused sessions
- make **master copies** 临摹 labelled as studies
- date pages and keep failed tests
- photograph strong spreads as process images

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Daily practice

Short daily sessions beat rare marathons — 20 focused minutes a day transforms a year.

■ Master copies

Copying Dürer, Kollwitz, or Hokusai teaches a mark system from the inside — label it clearly as a study.

■ A working journal

Date pages, keep failures, and treat some pages as experiments — a real journal shows the practice.

2 Practice

2.1 Copying a master drawing to learn its mark system is a [1]

- **A** forgery
- **B** master copy
- **C** monotype
- **D** gesture

2.2 Why keep failed experiments in your sketchbook? [2]

2.3 Why date every sketchbook page? [1]

3 Studio & portfolio tasks

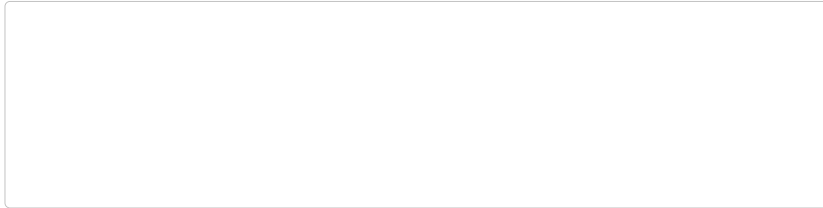
3.1 Make one **working-journal spread** over a week.

(a) Include daily studies, a labelled master copy, and at least one failed test. [4]

(b) Date every entry and add short notes. [1]

3.2

() Choose your strongest spread and note why it is good process evidence. [2]



Solutions

2.1 B. a **master copy**, labelled as a study.

2.2 they are strong evidence of experimentation/practice; an annotated failure shows a real risk was taken.

2.3 dates document growth 'over time', which is a scored idea.

3.1 daily studies present; a labelled master copy; a kept, annotated failure; every entry dated with notes; the spread reads as real practice, not decoration.

3.2 a reasoned choice; links the spread to practice/experimentation/study.