

4.6 Mixed Media and Experimental Surfaces

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS gesso 石膏底料 • synthesis 综合 • resist 防染法 • ink 墨水 • charcoal 木炭

Objective

Make the surface a decision through **mixed media** and **synthesis** 综合.

You must be able to:

- combine media (line over wash, charcoal over ground)
- prepare grounds with **gesso** 石膏底料
- protect lights with a **resist** 防染法
- choose materials that embody the idea

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Combine and prepare

Classic pairs: ink line over wash, charcoal over acrylic ground, pastel over watercolour.
Gesso lets wet media sit on any support.

■ Resist

Wax or masking fluid protects the lights while you work darker around them.

■ Synthesis, not decoration

Every material must earn its place by serving the idea — random collage reads as decoration.

2 Practice

2.1 A ground that lets wet media sit on almost any support is [1]

- **A** fixative
- **B** gesso
- **C** graphite
- **D** shellac

2.2 When is mixed media synthesis, and when is it just decoration? [2]

2.3 What does a resist do? [1]

3 Studio & portfolio tasks

3.1 Make a **mixed-media study** where the materials carry meaning.

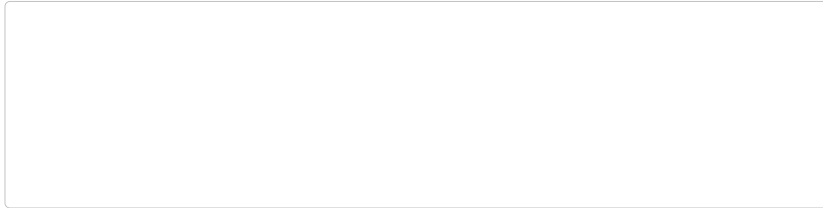
(a) Combine at least two media on a prepared or non-white ground. [3]

(b) Write one sentence linking a material choice to the idea. [1]

3.2

() Test three media combinations on scraps and note the outcomes.

[2]



Solutions

2.1 B. gesso primes the surface.

2.2 synthesis = the material embodies the idea / swapping it changes the meaning;
decoration = texture added with no meaning.

2.3 it protects the lights (wax/masking fluid) so media does not cover them.

3.1 at least two media genuinely combined; a prepared/non-white ground used; a stated material-to-idea link; the surface serves the meaning, not decoration.

3.2 three combinations tested; outcomes noted as experimentation evidence.