

1.7 Expressive Mark-Making

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS expressive 表现性 • distortion 变形 • voice 个人风格 • mark-making 笔触

Objective

Use **expressive** 表现性 marks and your personal **voice** 个人风格 to carry feeling.

You must be able to:

- exaggerate speed, pressure, and direction to communicate feeling
- choose a mark to match an idea
- use **distortion** 变形 when it serves intent
- develop a consistent personal mark vocabulary

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Marks carry feeling**

The same subject in angry, calm, or nervous marks tells three different stories — the mark is part of the meaning.

■ **Match mark to idea**

Soft graphite for quiet subjects, aggressive ink for conflict. Choose on purpose.

■ **Distortion serves intent**

Exaggeration and distortion are legitimate when they serve the idea — 'accurate' is not the only goal.

2 Practice

2.1 Exaggerating speed, pressure, and direction to carry feeling makes a line [1]

- **A** accurate
- **B** expressive
- **C** invisible
- **D** technical

2.2 Name one artist known for expressive mark-making and describe their marks. [2]

2.3 When is distortion a legitimate drawing decision? [1]

3 Studio & portfolio tasks

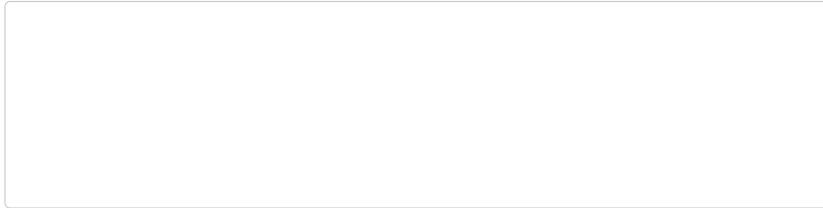
3.1 Draw one familiar subject **twice with opposite moods**.

(a) Once with calm, soft, slow marks; once with tense, fast, aggressive marks. [3]

(b) Write one sentence linking each mark choice to a feeling. [1]

3.2

() Make a small study that uses **distortion** on purpose to strengthen a feeling. [2]



Solutions

2.1 B. expressive lines communicate feeling.

2.2 e.g. Kollwitz (heavy charcoal) / Schiele (tense wiry contour) / van Gogh (swirling strokes); marks described.

2.3 when it serves the artist's intent / meaning.

3.1 two clearly different mark moods; marks fit the intended feeling; a written link between mark and meaning.

3.2 clear deliberate distortion; the distortion serves a stated feeling, not accident.