

Exercise walk-through

Presentation and Image Quality ■ 7.5

eXercise

You must be able to

- shoot square-on to avoid **keystone distortion** 梯形畸变
- use even light with no glare
- crop to the work's edges and check values on screen
- add a **detail shot** 细节图 where useful

Method — Photos = the portfolio

Scorers see photographs, not originals. Shoot in even, indirect light, square-on.

Method — Avoid distortion

A tilted camera bends a rectangle into a trapezoid (keystone). Keep verticals vertical.

Method — Check and detail

Check values on screen; a detail shot proves what a full view only suggests.

Practice 2.1 ■ 1 mark

Shooting a drawing with the camera tilted causes

- A** better colour
- B** keystone distortion
- C** higher resolution
- D** sharper focus

Solution 2.1

Method: Avoid distortion

- A better colour
- B keystone distortion** 
- C higher resolution
- D sharper focus

Worked steps

- B.** a tilt bends the rectangle into a trapezoid.

Practice 2.2 ■ 2 marks

Why can a brilliant drawing score like a weak one?

Solution 2.2

Worked steps

scorers judge the photo, not the original **B1**; glare, tilt, and bad light hide the drawing's quality **B1**.

Practice 2.3 ■ 1 mark

What is a detail shot good for?

Solution 2.3

Method: Check and detail

Worked steps

proving fine skill (e.g. mark-making) that a full view only suggests **B1**.