

Exercise walk-through

Writing About Your Work ■ 7.4

eXercise

You must be able to

- state the inquiry in the first sentence
- use concrete nouns and verbs
- tie every line to a visible thing
- cut anything that could fit another portfolio

Method — Load-bearing writing

Short, factual, and it directs the scorer's attention. State the inquiry first.

Method — Concrete beats vague

‘Compressed charcoal on gessoed cardboard, lifted with erasers’ beats ‘mixed media’.

Method — Relevance rule

Writing unrelated to the works caps the Selected Works score.

Practice 2.1 ■ 1 mark

Written evidence completely unrelated to the works

- A** boosts the score
- B** caps (limits) the score
- C** does not matter
- D** doubles the score

Solution 2.1

Method: Relevance rule

- A boosts the score
- B caps (limits) the score
- C does not matter
- D doubles the score



Worked steps

B. relevance is a rubric rule — unrelated writing caps the score.

Practice 2.2 ■ 2 marks

Why is 'I explored my emotions through visual language' weak writing?

Solution 2.2

Worked steps

it is generic and could fit anyone's portfolio **B1**; it names no materials/processes and ties to nothing visible **B1**.

Practice 2.3 ■ 1 mark

Rewrite 'I used mixed media' more concretely (one example).

Solution 2.3

Method: Concrete beats vague

Worked steps

e.g. 'ink line over three charcoal washes on gessoed card' **B1** *for any specific materials+process.*