

Exercise walk-through

Selected Works: Demonstrating Skills ■ 7.3

eXercise

You must be able to

- pick for range and strength together
- write a tight **identification** 作品信息 per work
- judge candidates at scoring size
- spread the five across the skills

Method — Five strongest

Selected Works are judged on writing, drawing skills, and synthesis. Quality beats concept here.

Method — Identification

Each work carries a ~100-character-per-field identification of materials, processes, and ideas.

Method — Judge small and zoomed

Details matter at scoring size — view each candidate small and at full zoom.

Practice 2.1 ■ 1 mark

Selected Works are chosen mainly for

- A** lowest effort
- B** strength and range
- C** largest size
- D** newest date

Solution 2.1

Method: Five strongest

A lowest effort

B strength and range



C largest size

D newest date

Worked steps

B. your five strongest, covering a range of skills.

Practice 2.2 ■ 2 marks

Why not choose five works that are all the same kind of drawing?

Solution 2.2

Method: Five strongest

Worked steps

it wastes the section's range **B1**; the five together should cover the whole skills list **B1**.

Practice 2.3 ■ 1 mark

What does the identification for each Selected Work state?

Solution 2.3

Method: Identification

Worked steps

materials, processes, and ideas **B1**.