

# Exercise walk-through

## The AP Drawing Portfolio ■ 7.1

eXercise

## You must be able to

- know the Sustained Investigation (15 images, 60%)
- know the Selected Works (5 works, 40%)
- submit under the correct (Drawing) portfolio
- plan backwards from the May deadline

## Method — Two sections

Sustained Investigation: 15 images + writing (60%). Selected Works: 5 works demonstrating synthesis (40%).

## Method — Right portfolio

Drawing, 2-D, and 3-D are separate — submit work made for the Drawing skill set.

## Method — Plan backwards

Photography, writing, and selection all take real calendar time.

## Practice 2.1 ■ 1 mark

How many works are in the Selected Works section?

**A** 15

**B** 5

**C** 10

**D** 3

## Solution 2.1

Method: Two sections

**A** 15

**B** 5



**C** 10

**D** 3

### Worked steps

**B.** five works (40%); the SI has 15 images (60%).

## Practice 2.2 ■ 2 marks

Why must you confirm early which portfolio your work belongs to?

## Solution 2.2

Method: Right portfolio

### Worked steps

Drawing/2-D/3-D use different skill sets and rubrics **B1**; submitting to the wrong one wastes months on the wrong criteria **B1**.

## Practice 2.3 ■ 1 mark

Why plan backwards from May rather than forwards from today?

## Solution 2.3

Method: Plan backwards

### Worked steps

photography, writing, and selection each need real weeks, so they must be scheduled in **B1**.