

Exercise walk-through

Developing Ideas Over Time ■ 6.6

eXercise

You must be able to

- sequence works so growth reads image to image
- move a **variable** 变量 or vary a **motif** 母题
- document mid-course turns
- make the last work impossible as the first

Method — Visible growth

Development is the furthering of an inquiry through exploration — sequence works so the growth reads.

Method — Development moves

Change scale or viewpoint, combine earlier works, or push one variable to its extreme.

Method — Not repetition

Fifteen near-identical drawings show repetition, not development.

Practice 2.1 ■ 1 mark

The rubric rewards development, meaning the works show

- A** repetition
- B** growth over time
- C** identical skill
- D** more colour

Solution 2.1

A repetition

B growth over time



C identical skill

D more colour

Worked steps

B. development = visible growth of the inquiry.

Practice 2.2 ■ 2 marks

Why is a set of 15 near-identical skilful drawings a problem?

Solution 2.2

Method: Not repetition

Worked steps

it shows repetition, not development **B1**; the rubric scores development, so each work should move a variable **B1**.

Practice 2.3 ■ 1 mark

Name two genuine development moves.

Solution 2.3

Method: Development moves

Worked steps

any two of: change scale, change viewpoint, combine works, push a variable to its extreme **B1**.