

Exercise walk-through

Composition and Craft in Making ■ 6.5

eXercise

You must be able to

- plan composition in thumbnails before committing
- protect the work (clean, flat, fixed)
- treat **scale** 尺度 as a decision
- resolve corners, or leave them raw on purpose

Method — Decide first

Composition is decided in thumbnails before the first real mark, not discovered halfway.

Method — Craft

Clean margins, controlled smudging, flat paper — damaged or dirty work photographs badly.

Method — Scale

An intimate A5 and a commanding A1 are different statements of the same idea.

Practice 2.1 ■ 1 mark

Composition should be decided

A halfway through

B before the first real mark

C after finishing

D by the framer

Solution 2.1

Method: Decide first

- A halfway through
- B before the first real mark 
- C after finishing
- D by the framer

Worked steps

- B. plan it in thumbnails first.

Practice 2.2 ■ 2 marks

Why is craft part of what a finished drawing is, not optional polish?

Solution 2.2

Worked steps

the finished work is judged as an object **B1**; damage/dirt in the photo lowers the score regardless of the drawing **B1**.

Practice 2.3 ■ 1 mark

Give one example of treating scale as a decision.

Solution 2.3

Worked steps

choosing a large scale to make a subject commanding, or small to make it intimate
B1.