

Exercise walk-through

Demonstrating Drawing Skills ■ 6.4

eXercise

You must be able to

- name the six drawing skills
- make each visible in a submitted image
- aim for advanced, not merely competent
- name skills in the CED's words

Method — Six skills

Mark-making, line, surface, space, light and shade, composition. Audit your portfolio against all six.

Method — Visible = counts

A skill only counts if it is visible in the image — photograph well or it disappears.

Method — Name in writing

Name skills in the CED's words so the scorer connects claim to image — but only ones the picture proves.

Practice 2.1 ■ 1 mark

Which is one of the six named drawing skills?

A colour theory

B light and shade

C framing

D gilding

Solution 2.1

A colour theory

B light and shade



C framing

D gilding

Worked steps

B. the six are mark-making, line, surface, space, light and shade, composition.

Practice 2.2 ■ 2 marks

Why can one drawing demonstrate several skills at once?

Solution 2.2

Worked steps

e.g. a lit interior figure shows space, light and shade, and composition together **B1**; skills overlap in a rich image **B1**.

Practice 2.3 ■ 1 mark

Why should you only claim skills the picture clearly shows?

Solution 2.3

Method: Name in writing

Worked steps

a claim the scorer cannot find makes them trust the rest of your writing less **B1**.