

Exercise walk-through

Synthesis of Materials, Processes, and Ideas ■ 6.3

eXercise

You must be able to

- make the material choice inseparable from the idea
- test the 'could this be any other medium?' question
- let process carry meaning too
- name the link in one sentence

Method — Fusion

Synthesis means swapping the medium would change the *meaning*, not just the look — the top rubric row.

Method — Material as meaning

Burnt-edge charcoal about wildfire; stitched thread about family ties.

Method — Grows early

Synthesis comes from experimenting early with materials that relate to the idea.

Practice 2.1 ■ 1 mark

Synthesis sits on which row of the scoring guidelines?

- A** the lowest
- B** the top / discriminator row
- C** it is not scored
- D** a bonus row

Solution 2.1

- A the lowest
- B the top / discriminator row**
- C it is not scored
- D a bonus row



Worked steps

- B.** synthesis is the top-row 4-to-5 discriminator.

Practice 2.2 ■ 2 marks

How can you test whether a work shows synthesis?

Solution 2.2

Worked steps

ask whether swapping the medium would change the meaning **B1**; if any medium would do, it is not yet synthesis **B1**.

Practice 2.3 ■ 1 mark

Give one example of a process (not material) carrying meaning.

Solution 2.3

Method: Material as meaning

Worked steps

e.g. obsessive stippling for time / blind contour for uncertain memory **B1**.