

Exercise walk-through

Drawing in Context ■ 5.4

eXercise

You must be able to

- ask what a drawing was made for
- study a tradition's drawing language for its reasons
- learn technique by copying with understanding
- locate your own work among related artists

Method — When, where, why

Drawings mean more in context. Ask of any drawing: was it a study, a record, a plan, or a finished statement?

Method — Traditions as toolboxes

Chinese ink line, Renaissance chiaroscuro, manga screentone — each is a language you can learn from.

Method — Locate yourself

Which artists share your question, and how is your answer different?

Practice 2.1 ■ 1 mark

Knowing when, where, and why a drawing was made is knowing its

A price

B context

C frame

D owner

Solution 2.1

Method: When, where, why

A price

B context



C frame

D owner

Worked steps

B. that is its **context**.

Practice 2.2 ■ 2 marks

Why is borrowing a style's look without its reasons a weakness?

Solution 2.2

Worked steps

it produces empty pastiche **B1**; without understanding why it looks that way, the choice is meaningless **B1**.

Practice 2.3 ■ 1 mark

How can historical technique be 'free training'?

Solution 2.3

Worked steps

copying a technique (e.g. a hatching system) teaches decisions from the inside **B1**.