

# Exercise walk-through

## Sources of Ideas and Experiences ■ 5.2

eXercise

## You must be able to

- draw ideas from observation, memory, research, culture, and other artists
- document experiences as they happen
- use ordinary, personal subjects for authority
- let **research** 研究 sharpen observation

## Method — Sources

Ideas come from observation, memory, other subjects, and other artists' work.  
Ordinary subjects you know carry authority.

## Method — Document early

Capture experiences as they happen — photos, thumbnails, notes, collected objects.

## Method — Your own is strongest

The richest sources are the ones only you have access to.

## Practice 2.1 ■ 1 mark

According to the CED, what informs why, how, and what an artist makes?

- A** the exam date
- B** their experiences
- C** the paper size
- D** the frame

## Solution 2.1

- A the exam date
- B their experiences
- C the paper size
- D the frame



### Worked steps

**B. experiences** inform the whole practice.

## Practice 2.2 ■ 2 marks

Why can an ordinary, familiar subject be stronger than an exotic one?

## Solution 2.2

### Worked steps

you know it deeply / have real access **B1**; that authority and honesty show in the drawing **B1**.

## Practice 2.3 ■ 1 mark

Name two ways to document an experience as it happens.

## Solution 2.3

### Worked steps

any two of: photos, thumbnail sketches, notes, collected objects **B1**.