

Exercise walk-through

Inquiry and Asking Questions ■ 5.1

eXercise

You must be able to

- tell an inquiry (a question) from a subject
- make questions open, personal, and visual
- test a question by the works it could generate
- keep the inquiry in view as the work grows

Method — Inquiry vs subject

'I will draw hands' is a subject; 'How can line weight express aging hands?' is an inquiry — a question drawing can partly answer over time.

Method — Open, personal, visual

A workable inquiry is answerable *through drawing*, not in one word.

Method — Test it

List the works a question could generate; fewer than five means it is too narrow.

Practice 2.1 ■ 1 mark

Which of these is a workable drawing inquiry?

- A** I will draw my dog.
- B** How can smudged charcoal show fading memory?
- C** What year was the Mona Lisa painted?
- D** Draw twenty flowers.

Solution 2.1

Method: Open, personal, visual

- A I will draw my dog.
- B How can smudged charcoal show fading memory? 
- C What year was the Mona Lisa painted?
- D Draw twenty flowers.

Worked steps

B. an open, personal, visual question you can develop through drawing.

Practice 2.2 ■ 2 marks

Explain the difference between a subject and an inquiry.

Solution 2.2

Method: Inquiry vs subject

Worked steps

a subject is a thing to draw / can only be illustrated **B1**; an inquiry is a question drawings can develop and partly answer over time **B1**.

Practice 2.3 ■ 1 mark

How can you test whether a question is broad enough?

Solution 2.3

Method: Test it

Worked steps

list the works it could produce; fewer than about five means it is too narrow **B1**.