

Exercise walk-through

Sketchbooks and Daily Practice ■ 4.7

eXercise

You must be able to

- draw daily in short focused sessions
- make **master copies** 临摹 labelled as studies
- date pages and keep failed tests
- photograph strong spreads as process images

Method — Daily practice

Short daily sessions beat rare marathons — 20 focused minutes a day transforms a year.

Method — Master copies

Copying Dürer, Kollwitz, or Hokusai teaches a mark system from the inside — label it clearly as a study.

Method — A working journal

Date pages, keep failures, and treat some pages as experiments — a real journal shows the practice.

Practice 2.1 ■ 1 mark

Copying a master drawing to learn its mark system is a

- A** forgery
- B** master copy
- C** monotype
- D** gesture

Solution 2.1

Method: Master copies

A forgery

B master copy



C monotype

D gesture

Worked steps

B. a **master copy**, labelled as a study.

Practice 2.2 ■ 2 marks

Why keep failed experiments in your sketchbook?

Solution 2.2

Method: A working journal

Worked steps

they are strong evidence of experimentation/practice **B1**; an annotated failure shows a real risk was taken **B1**.

Practice 2.3 ■ 1 mark

Why date every sketchbook page?

Solution 2.3

Worked steps

dates document growth 'over time', which is a scored idea **B1**.