

Exercise walk-through

Mixed Media and Experimental Surfaces ■ 4.6

eXercise

You must be able to

- combine media (line over wash, charcoal over ground)
- prepare grounds with **gesso** 石膏底料
- protect lights with a **resist** 防染法
- choose materials that embody the idea

Method — Combine and prepare

Classic pairs: ink line over wash, charcoal over acrylic ground, pastel over watercolour.
Gesso lets wet media sit on any support.

Method — Resist

Wax or masking fluid protects the lights while you work darker around them.

Method — Synthesis, not decoration

Every material must earn its place by serving the idea — random collage reads as decoration.

Practice 2.1 ■ 1 mark

A ground that lets wet media sit on almost any support is

A fixative

B gesso

C graphite

D shellac

Solution 2.1

Method: Combine and prepare

A fixative

B gesso



C graphite

D shellac

Worked steps

B. gesso primes the surface.

Practice 2.2 ■ 2 marks

When is mixed media synthesis, and when is it just decoration?

Solution 2.2

Method: Synthesis, not decoration

Worked steps

synthesis = the material embodies the idea / swapping it changes the meaning **B1**;
decoration = texture added with no meaning **B1**.

Practice 2.3 ■ 1 mark

What does a resist do?

Solution 2.3

Worked steps

it protects the lights (wax/masking fluid) so media does not cover them **B1**.