

Exercise walk-through

Paint and Printmaking as Drawing ■ 4.5

eXercise

You must be able to

- treat a monochrome **grisaille** 灰调单色画 as drawing with a brush
- keep a drawn line visible under washes
- use a **monotype** 独幅版画 for painterly marks
- judge whether a work belongs in Drawing or 2-D

Method — Painting as drawing

A grisaille (monochrome value painting) is drawing with a brush — value, edge, and gesture.

Method — Print as mark-making

Relief (linocut) and intaglio (drypoint, etching) build every value from cut or scratched lines — mark-making systems.

Method — Which portfolio

If line, tone, and mark lead, it is Drawing; if colour-shape design leads, it is 2-D.

Practice 2.1 ■ 1 mark

A single unrepeatable print pulled from paint on a plate is a

A linocut

B monotype

C etching

D grisaille

Solution 2.1

Method: Print as mark-making

A linocut

B monotype



C etching

D grisaille

Worked steps

B. a **monotype** prints once.

Practice 2.2 ■ 2 marks

What decides whether a print belongs in the Drawing portfolio?

Solution 2.2

Worked steps

whether line, tone, and mark-making lead (Drawing) **B1** rather than colour-shape design (2-D) **B1**.

Practice 2.3 ■ 1 mark

Why is a grisaille a form of drawing?

Solution 2.3

Method: Painting as drawing

Worked steps

it is built from value, edge, and gesture with a brush **B1**.