

Exercise walk-through

Ink: Pen, Brush, and Wash ■ 4.3

eXercise

You must be able to

- build value with pen hatching and stippling
- sweep thin-to-broad with a brush
- layer ink wash light-to-dark
- turn mistakes into decisions

Method — Pen value

Dip pens and fineliners build value by hatching and stippling; nib pressure varies the line weight.

Method — Brush and wash

A brush swings from hairline to broad stroke; ink wash (diluted ink) works like watercolour — light washes first, darks last.

Method — No erasing

Ink cannot be erased, so incorporate mistakes or design around them.

Practice 2.1 ■ 1 mark

Ink wash should be built up

- A** darkest layer first
- B** light washes first, darks last
- C** all at once
- D** with an eraser

Solution 2.1

- A darkest layer first
- B light washes first, darks last
- C all at once
- D with an eraser



Worked steps

- B. light first, darks last — like watercolour.

Practice 2.2 ■ 2 marks

Why does ink build decisiveness?

Solution 2.2

Worked steps

it cannot be erased **B1**; every mark is a commitment, so you must decide before you draw **B1**.

Practice 2.3 ■ 1 mark

What is one way to handle a mistake made in ink?

Solution 2.3

Worked steps

incorporate it into the drawing or design around it **B1**.