

Exercise walk-through

Toned Grounds and Subtractive Drawing ■ 2.6

eXercise

You must be able to

- start from an even mid-tone ground
- **lift out** 提白 lights with an eraser
- use a **kneaded eraser** 可塑橡皮 for soft and crisp lights
- document the process as experimentation

Method — Toned ground

An even charcoal or graphite tone (or grey paper) is a ready-made middle value — add only darks and white highlights.

Method — The eraser is a pencil

Subtractive drawing pulls light out of dark. A kneaded eraser dabs soft lights and drags soft strokes; a hard eraser cuts crisp lights.

Method — Process as evidence

A subtractive study is visible experimentation with materials — document it in your journal.

Practice 2.1 ■ 1 mark

On a toned ground, the ground itself usually acts as the

A highlight

B halftone

C cast shadow

D frame

Solution 2.1

Method: Toned ground

A highlight

B halftone



C cast shadow

D frame

Worked steps

B. the ground is the ready-made mid-value.

Practice 2.2 ■ 2 marks

What is subtractive drawing? Give one tool used for it.

Solution 2.2

Method: The eraser is a pencil

Worked steps

drawing by removing material / lifting light out of dark **B1**; a kneaded or hard eraser **B1**.

Practice 2.3 ■ 1 mark

Why does a toned ground force value decisions early?

Solution 2.3

Method: Toned ground

Worked steps

nothing can hide behind white paper — you must place darks and lights from the start **B1**.