

Exercise walk-through

Texture and Surface ■ 1.6

eXercise

You must be able to

- distinguish **actual** 实际 and **implied** 视觉 texture
- use paper tooth and **frottage** 拓印法 deliberately
- make texture read through contrast
- build texture with the material's logic

Method — Actual vs implied

Actual texture is the real surface (rough paper, collage); implied texture is a drawn illusion of a surface.

Method — Tooth and frottage

Paper tooth changes every mark; frottage (rubbing over a textured surface) transfers real texture into the drawing.

Method — Texture by contrast

Smooth against rough makes both read more strongly — give texture to the focal area and let quiet zones rest.

Practice 2.1 ■ 1 mark

Rubbing paper over a rough surface to transfer its pattern is

A burnishing

B frottage

C stippling

D sgraffito

Solution 2.1

Method: Tooth and frottage

A burnishing

B frottage



C stippling

D sgraffito

Worked steps

B. **frottage** transfers real texture.

Practice 2.2 ■ 2 marks

Distinguish actual texture from implied texture.

Solution 2.2

Method: Actual vs implied

Worked steps

actual = the work's real physical surface **B1**; implied = a drawn illusion of texture **B1**.

Practice 2.3 ■ 1 mark

Why should texture NOT be drawn everywhere at equal strength?

Solution 2.3

Method: Actual vs implied

Worked steps

even texture everywhere reads as noise; concentrate it at the focal area **B1**.